



# The Guide to Musical Theatre

## A CONNECTICUT YANKEE

A Musical Comedy in 2 Acts, 5 Scenes, a Prologue and an Epilogue.

Music by Richard Rodgers, lyrics by Lorenz Hart, book by Herbert Fields based on "A Connecticut Yankee in King Arthur's Court" by Mark Twain

Vanderbilt Theatre, Broadway - 3 November, 1927 (421 perfs)  
Daly's Theatre, London - 10 October, 1929 as A Yankee at the Court of King Arthur



### SYNOPSIS

About to be married to Fay Morgan, Martin is visited by Alice, a former fiancée. When Fay finds them together, she knocks Martin out and he dreams that he is back in the days of King Arthur. Martin becomes a favourite at court, fails in love with the Demoiselle Alisande, and is soon put in charge of industrialising the country. The king's evil sister, Queen Morgan Le Fay, has Alisande kidnapped but Martin rescues her just as he is awakening from his dream, and he realises that it is Alice whom he really loves. Songs include "On A Desert Island With Thee" and "My Heart Stood Still".

**CAST:** (in order of appearance); 9 men, 6 women, chorus

#### In the Prologue:

- Albert Kay
- Gerald Lake
- Merlin
- Martin
- Arthur Pendragon
- Fay Morgan
- Alice Carter
- Lawrence Lake

#### In the Play

- Sir Kay, the Seneschal
- The Yankee
- The Demoiselle Alisande La Carteloise
- King Arthur of Britain
- Sir Launcelot of the Lake
- Sir Galahad, His Son
- Merlin, a Mighty Magician
- Maid Angela, Lady-in-Waiting to Morgan le Fay
- Mistress Evelyn La Belle-Ans
- Queen Morgan Le Fay
- Queen Guinevere
- Sir Bors
- Sir Sagramore
- Sir Tristan
- Mistress Phoebe Sauce de Pommes

Slaves, Knights, Ladies of the Court, Factory Hands

## SCENES AND SETTINGS

Prologue: Grand Ball Room of a Hotel in Hartford, Connecticut. 1927.

### ACT 1

- Scene 1: On the Road to Camelot. In the year 528, A.D.
- Scene 2: Courtyard of the Castle of King Arthur.

### Act 2

- Scene 1: A Corridor of the Royal Factory. Three Months later.
  - Scene 2: On the Road from Camelot
  - Scene 3: The Palace of Queen Morgan Le Fay.
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- Epilogue: The Gardens of the Hotel in Hartford. Ten minutes later than the Prologue.

## MUSICAL NUMBERS

1. A Ladies' Home Companion - Fay Morgan, Principals, Ensemble
2. My Heart Stood Still - Martin, Alice Carter. Ensemble
3. Thou Swell - Martin, Alice Carter
4. At the Round Table - Arthur Pendragon, Merlin, Sir Launcelot, Sir Galahad, Knights, Ladies
5. On a Desert Isle {Island} with Thee - Sir Galahad, Mistress Evelyn, Knights, Ladies
6. My Heart Stood Still (reprise) - Martin, Alice Carter
7. Finale Act 1 (Ibbidi Bibbidi Sibbidi Sab) - Company
8. Opening Ensemble Nothing's Wrong - Alice Carter
9. I Feel at Home with You - Sir Galahad. Mistress Evelyn, Ensemble
10. Dance - Alice Carter, Sir Galahad
11. The Sandwich Men - Knights
12. Evelyn, What Do You Say? - Mistress Evelyn, Knights
13. EPILOGUE Finale - Company.

## INSTRUMENTATION:

Reed I (flute, clarinet), Reed II (oboe, cor anglais), Reed III (clarinet), Reed IV (clarinet, bass clarinet, tenor sax), Reed V (clarinet, bass clarinet, tenor sax, bassoon), horn, 3 trumpets, trombone, percussion, piano, strings