



The Guide to Musical Theatre

COLE

A Musical Revue in 2 Acts; Music and lyrics by Cole Porter; Book by Benny Green and Alan Strachan;
Mermaid Theatre, London - 2 July 1974

Original cast: Ray Cornell; Lucy Fenwick; Peter Gale; Bill Kerr; Julia McKenzie; Rod McLennan; Kenneth Nelson; Elizabeth Power; Angela Richards; Una Stubbs.

MUSICAL NUMBERS



Act One

1. Introduction
2. Overture : Night and Day Orchestral
3. Wouldn't it be Fun? (Aladdin, TV Show, 1958) - Kenneth Nelson
4. Another Op'nin', Another Show (Kiss Me, Kate, 1948) - Company
5. Introducing Cole Porter - Peter Gale, Rod McLennan - Including The Bobolink Waltz (Orchestral)
6. Yale sequence
7. Bingo Eli Yale! (Yale, 1910) - Lucy Fenwick, Elizabeth Power, Angela Richards, Una Stubbs.
8. Gerald Murphy Remembers - Kenneth Nelson
9. When the Summer Moon Comes 'Long - (Yale, 1910) - Ray Cornell, Peter Gale, Bill Kerr, Rod McLennan
10. Leaving Yale - Rod McLennan, Kenneth Nelson
11. See America First (See America First, 1916) - Julia McKenzie
12. Leaving Home - Rod McLennan, Kenneth Nelson
13. Paris sequence
14. The Lost Liberty Blues (La Revue des Ambassadeurs, 1928) - Angela Richards
15. I Love Paris (Can-Can, 1953) - Elizabeth Power
16. Playboy - Rod McLennan
17. Thank You So Much, Mrs. Lowsborough Goodby (Incidental song, 1934) Julia McKenzie
18. Not All Play - Kenneth Nelson
19. Dizzy Baby (Unused, Paris, 1928) - Una Stubbs, Rod McLennan, Kenneth Nelson
20. Going Home - Elizabeth Power
21. You Don't Know Paree (Fifty Million Frenchmen, 1929) - Peter Gale
22. Manhattan sequence
23. Take Me Back to Manhattan (The New Yorkers, 1930) - Lucy Fenwick, Julia McKenzie, Elizabeth Power, Ray Cornell, Bill Kerr, Rod McLennan
24. I Happen To Like New York (The New Yorkers, 1930) - Kenneth Nelson
25. I'm A Gigolo (Wake Up and Dream! 1929) - Peter Gale
26. News Extra! - Ray Cornell
27. Love For Sale (The New Yorkers, 1930) - Angela Richards
28. Down In The Depths (Red, Hot and Blue, 1936) - Julia McKenzie.
29. Broadway sequence

30. A New White Way - Elizabeth Power
31. Night And Day (Gay Divorce, 1932) - Kenneth Nelson
32. Anything Goes (Anything Goes, 1934) Company
33. I Get A Kick Out Of You (Anything Goes, 1934) - Elizabeth Power
34. No Sorrow Tomorrow - Rod McLennan Tomorrow (Leave It To Me, 1938) Company
35. Accident - Rod McLennan
36. Tomorrow (continued) - Company

Act Two

37. What Is This Thing Called Love? sequence
38. Overture : Begin The Beguine (Jubilee, 1935) - (Orchestral)
39. What Is This Thing Called Love? (Wake Up and Dream!, 1929) - Angela Richards
40. You Do Something To Me (Fifty Million Frenchmen, 1929) Lucy Fenwick, Ray Cornell
41. You've Got That Thing (Fifty Million Frenchmen, 1929) - Peter Gale
42. Let's Misbehave (Unused, Paris, 1928) - Rod McLennan
43. The Laziest Gal In Town (Written 1927, used in film Stagefright, 1950) - Una Stubbs
44. At Long Last Love (You Never Know, 1938) - Rod McLennan
45. It's De-lovely (Red, Hot and Blue, 1936) - Julia McKenzie, Bill Kerr
46. In The Still Of The Night (Film, Rosalie, 1937) - Elizabeth Power
47. I Worship You (Unused, Fifty Million Frenchmen, 1929) - Kenneth Nelson
48. Make It Another Old-Fashioned, Please (Panama Hattie, 1940) - Angela Richards
49. Most Gentlemen Don't Like Love (Leave It To Me, 1938) - Julia McKenzie, Elizabeth Power, Angela Richards
50. From This Moment On (Unused, Out of this World, 1950, used in "Kiss Me, Kate" film, 1953) - Lucy Fenwick, Angela Richards, Una Stubbs, Ray Cornell, Peter Gale, Rod McLennan
51. Just One Of Those Things (Jubilee, 1935) - Elizabeth Power, Bill Kerr
52. We Shall Never Be Younger (Unused, Kiss Me, Kate, 1948) - Julia McKenzie, Kenneth Nelson
53. What Is This Thing Called Love? - (reprise) - Company.
54. Hollywood sequence
55. Go West - Peter Gale
56. Be A Clown (Film, The Pirate, 1948) - Julia McKenzie, Una Stubbs
57. Looking East - Peter Gale
58. Back to Broadway sequence
59. Please Don't Monkey With Broadway (Film, Broadway Melody of 1940) - Ray Cornell, Rod McLennan, Kenneth Nelson
60. The Leader Of A Big-Time Band (Something for the Boys, 1943) - Julia McKenzie, Elizabeth Power, Angela Richards
61. Doldrums - Rod McLennan, Kenneth Nelson
62. Brush Up Your Shakespeare (Kiss Me, Kate, 1948) - Peter Gale, Bill Kerr, Rod McLennan
63. Why Can't You Behave? (Kiss Me, Kate) - Julia McKenzie, Elizabeth Power, Angela Richards
64. Last Words - Kenneth Nelson
65. Wouldn't It Be Fun? (Reprise) (the 1958 TV spectacular of "Aladdin") - Kenneth Nelson
66. Ev'ry Time We Say Goodbye (Seven Lively Arts, 1944) Company
67. Tomorrow (Reprise) - Company
68. What Is This Thing Called Love? (Reprise) - Orchestral