

THE CIRCUS GIRL

A musical play in 2 acts, 4 scenes: Book by James T. Tanner and Walter Palings; Lyrics by Harry Greenbank and Adrian Ross; Music by Ivan Caryll; additional numbers by Lionel Monckton.

Daly's Theatre, Broadway- 23 April, 1897 (75 perfs) Reopened 16 August 1897 (97 perfs) total perfs 172.

Gaiety Theatre, London - 5 December, 1896 (494 perfs)

SYNOPSIS

Dick Capel deputized occasionally at a Paris circus as "The Cannon King", impressing pretty Dora Wemyss, a school girl. Dick, however, is engaged to be married.

Dora's father, Sir Titus, an English tourist, has been hiding in the cannon, because he has been flirting with the circus girls and is avoiding his wife. Dick shoots Sir Titus out of the cannon.

Meanwhile Bugs, a silly American bartender, agrees to fight a celebrated wrestler, The Terrible Turk, in order to win over Lucille, the girl who walks the slack wire. La Favorita is a bareback rider.

MUSICAL NUMBERS:

1. Mi Carême - Opening Chorus
2. The Barman - Biggs and chorus
3. I Love Her - Dick, Reggie and Biggs
4. The Uses of Advertisement - Drivelli and chorus
5. La Favorita - La Favorita
6. Professions - Lucille and Biggs
7. A Paris - Dora
8. In the Ring - Dora and Dick
9. Now You Know Your Way - Gaston and chorus
10. A Wet Day - Dick and chorus
11. The Master of the Ring - Albertoni
12. A Circus Girl - La Favorita
13. She Never Did the Same Thing Twice - Dick and chorus
14. Farandole - Chorus
15. Wine, Women and Waltz - Gaston
16. A Simple Little String - Dora
17. Clowns - Lucille and Biggs
18. The Way To Treat A Lady - Mrs Drivelli
19. Danse des Polichinelles



DRAMATIS PERSONAE

- Sir Titus Wemyss
- Dick Capel
- Drivelli - Proprietor of the Circus
- Hon Reginal Gower
- Albertoni - Ring Master
- Vicomte Gaston
- Commissaire of Police
- Auguste & Adolphe - Clowns
- Toothpick Pasha - The Terrible Turk
- Rudolph - The Common King
- Folbert
- Cocher
- Sergent de Ville
- Valliand
- Biggs - An American Bar Tender
- Lucille - A Slackwire Walker
- La Favorita
- Mme Drivelli
- Lady Diama Wemyss
- The Serpentine Quartette (Marie, Liane, Emilie, Juliette)
- Comtesse d'Epérnay
- Marquise de Millefleurs
- Mdlle Gompson
- Dora Wymss

SCENES:

Act I - On the Boulevard, outside the Café de la Régence

Act II

Scene 1 - In the Ring at Drivelli's Circus

Scene 2 - Bureau of the Commissaire of Police

Scene 3 - The Artists' Ball

Time - The Fêtes of Mi-Carême

