



The Guide to Musical Theatre

CINDY-ELLA or I GOTTA SHOE

Garrick Theatre, London - 17 December, 1962 (season)

Revue conceived by Caryl Brahms and Ned Sherrin. Traditional music; additional music by Peter Knight and Ron Grainer

CINDY-ELLA is set in no regulation fairyland. We cannot say for sure whether we have set our Fairyland down in the Deep South or removed the Deep South to our Fairyland; certainly we have borrowed the Cinderella story from Perrault and told it as a Mammy might tell the tale of Cindy-Ella to her little girl in a tenement yard in New Orleans.



MUSICAL NUMBERS:

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| 1. I Gotta Shoe | 12. You Gotta Look Disdainful | 23. Swing Low, Sweet Chariot |
| 2. Troubles of the World | 13. Stranger | 24. Nobody's Business |
| 3. Motherless Child | 14. Git Along Home, Cindy, Cindy | 25. Oh the First Time |
| 4. Shine Shine Shoe | 15. High Summer Day | 26. Reprise: Look On Me |
| 5. L'il Ella, Play On Yo' Harp | 16. Look On Me With a Loving Eye | 27. With a Loving Eye |
| 6. Round Like a Melon, Sweet Like a Peach | 17. There's a Man Goin' | 28. De Midnight Special |
| 7. You Ain't a Gonna Sit and Take Yo' Ease | 18. Roun' Givin' Cards | 29. Let Me Hold Your Hand |
| 8. Go 'Way F'om Ma Window | 19. Raise a Ruckus | 30. Hush-A-Bye |
| 9. Man No Good For Nothin' | 20. Plenty Good Room | 31. Reprise: I Gotta Shoe |
| 10. Nobody Knows the Trouble I've Seen | 21. Bring A Little Pumpkin, Cindy | 32. Reprise: Stranger |
| 11. You're Worried Now | 22. Cindy-Ella | 33. Reprise: Hush-A-Bye |

DISCOGRAPHY:

Original London Cast Recording starring Cleo Lane, Elisabeth Welch, Cy Grant & George Browne - MCSR 3009