



The Guide to Musical Theatre

CHEE CHEE

A Musical Narrative (Comedy) in 2 Acts, 7 Scenes.

Book by Herbert Fields. Based on the novel *The Son of the Grand Eunuch* by Charles Pettit. Music by Richard Rodgers. Lyrics by Lorenz Hart. :
Produced by Lew Fields.

Mansfield Theatre, New York - Opened 25 September 1928; closed 20 October 1928 (31 perfs.)



SYNOPSIS

The story told of the successful attempt of Li-Pi Tchou to inherit his father's position as Grand Eunuch without paying the usual price. He and his wife, Chee-Chee, suffer banishment in a forest. They arrange for a friend, first to kidnap and then substitute for the surgeon and Li-Pi-Tchou is led off to his supposed emasculation. This then arranges their happy ending.

MUSICAL NUMBERS

ACT 1

1. We're Men of Brains - Eunuchs (Men's Ensemble)
2. I Am a Prince - Prince Tao-Tee
3. In a Great Big Way - Li-Li-Wee
4. The Most Majestic of Domestic Officials (Entrance of the Grand Eunuch) - Ensemble
5. Holy of Holies - Li-Pi-Siao, Li-Li-Wee
6. Her Hair Is Black as Licorice (Food Solo) - Li-Pi-Siao
7. Dear, Oh Dear - Chee-Chee, Li-Pi-Tchou
8. Await Your Love (Concubines' Song) - Li-Pi-Siao, Miss Smile of a Rose, Ensemble
9. Joy Is Mine - Li-Pi-Tchou
10. I Wake at Morning - Li-Pi-Tchou
11. I Grovel to Earth (Chee-Chee's First Entrance) - Chee-Chee
12. Just a Little Thing - Li-Pi-Tchou, Chee-Chee
13. You Are Both Agreed (Finaletto Scene 1) - Li-Pi-Siao, Li-Pi-Tchou, Chee-Chee
14. I Must Love You - Chee-Chee, Li-Pi-Tchou
15. Owl Song (Song of the Owl) - A Very Narrow Minded Owl
16. I Must Love You (reprise)
17. I Bow a Glad Good Day (Tavern Opening) - Innkeeper, Li-Pi-Siao, Ensemble
18. Better Be Good to Me - Li-Li-Wee, Prince Tao-Tee
19. The Tartar Song - Tartar Chief, Ensemble
20. Chee-Chee's Second Entrance - (Chee-Chee)
21. Finale (Act 1)

ACT 2

22. Khonghouse Song - Li-Pi-Tchou, Ensemble
23. Sleep, Weary Head - Chee-Chee
24. Singing a Love Song - Tartar Chief, Ensemble
25. Monastery Opening
26. Chinese Dance
27. Living Buddha (Impassive Buddha) - The Grand Prior
28. Moon of My Delight - Li-Li-Wee, Prince Tao-Tee

SCENES AND SETTINGS

ACT 1

Scene 1: A Corridor in the Palace of the Holy Emperor, Son of Heaven, in the Violet Town of Peking.

Scene 2: The Road to the Future.

Scene 3: A Wayside Tavern

ACT 2

Scene 1: A Forest.

Scene 2: Visiting Day at the Monastery of Celestial Clouds.

Scene 3: The Gallery of Torments.

Scene 4: The Palace.